

**PROGRAMMA di INGLESE CLASSE VA**  
**Prof. Marcella Fiori**  
**A.S. 2010/11**

**Romanticism**

The Sublime (fotocopie)

Emotion Vs Reason

Early Romantic Poetry and Romantic Poetry

The Gothic Novel

The two main stresses of the Gothic: Terror and Horror; The Monk (pag.368)

Testi: Ann Radcliffe *Terror*; Matthew Lewis *The monk's passion*

The Historical Novel (schema a pag.288 e fotocopia di sintesi)

Walter Scott and Scotland's Past, Scott and Manzoni

Jane Austen and The Novel of Manners

Testi: *Mr and Mrs Bennet*;

***Sense and Sensibility***

*Willoughby turns Marianne down*

The plot of Sense and Sensibility; Characterization;

The debt to the 18<sup>th</sup> century novel; The national marriage market; Austen's treatment of love;

**The Victorian Age**

The Victorian Compromise

The Age of expansion and reforms

- Women in the Victorian age (fotocopie)

The Victorian Novel

Charles Dickens's ***Hard Times***

Testi : *A town of red brick*; *A man of realities*;

The plot; the structure; A critique of materialism;

Characters; A didactic aim; Dickens's narrative (pag. 479)

Emily Brontë's ***Wuthering Heights***

Testi: *Let me in*; *I'm Heathcliff*; *Haunt me then!*

The plot; Romantic elements; The theme of death; A complex narrative structure; Opposite principles;

The Aesthetic movement origins and theories

Oscar Wilde ***The Portrait of Dorian Gray***

Testi: *Basil's study*, *Lord Wotton's speech*

The plot; Aesthetic features on the novel; The morals;

## **From Victorian fiction to Modern Age fiction (fotocopie)**

The British Empire (fotocopie)

### Joseph Conrad's **Heart of Darkness**

Testi: *The Chain Gang; The Horror*

The writer's task; Exotic latitudes; Conrad's oblique style; Various narrative techniques; Conrad's language; The individual consciousness; The plot; The historical context to the novel; The indictment of imperialism; A complex structure; Symbolism; A quest for the self; The heart of darkness.

### **The Modern Age**

Anxiety and rebellion (escluso *The swinging 1960s*)

The Modern Novel and the Stream of Consciousness

The interior monologue

### James Joyce's **Dubliners**

Testi: *Evelyn; She was fast asleep;*

The origin of collection; Narrative Technique; The use of epiphany; A pervasive theme: paralysis.

### George Orwell's **1984**

Testi: *Big Brother is watching you; How can you control memory?*

Structure and plot; Winston Smith; An anti-utopian novel;

The artist development; Social Themes;

Porto Torres 9 giugno 2011

L'insegnante

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Gli studenti

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