

PROGRAMMA di INGLESE CLASSE VA
Prof. Marcella Fiori
A.S. 2011/12

Romanticism

The Sublime (fotocopie)
Emotion Vs Reason
The Changing Face of Britain (pagg. 374-375)

Samuel Taylor Coleridge

The Rime Of The Ancient Mariner Imagination and fancy; The ideal in the real; Content; Atmosphere and characters; the *Rime* and traditional ballads.
Testi: *The killing of the albatross; The water snakes; Day after day (fotocopie)*

The Gothic Novel

The two main stresses of the Gothic: Terror and Horror; The Monk (pag.368)
Testi: Ann Radcliffe *Terror*; Matthew Lewis *The monk's passion*

The Historical Novel (singole PPS degli studenti)

Walter Scott and Scotland's Past, Scott and Manzoni

Jane Austen and The Novel of Manners The debt to the 18th century novel; The national marriage market; Austen's treatment of love;

Testi: ***Pride and prejudice***

Mr and Mrs Bennet;

Sense and Sensibility

Willoughby turns Marianne down

The plot of *Sense and Sensibility*; Characterization;

The Victorian Age

The Victorian Compromise

The Age of expansion and reforms

The Victorian Novel

Charles Dickens's ***Hard Times***

Testi : *A town of red brick; A man of realities*;

The plot; the structure; A critique of materialism;

Characters; A didactic aim; Dickens's narrative (pag. 479)

Emily Brontë's ***Wuthering Heights***

Testi: *Let me in; I'm Heathcliff; Chapter XV (chapter XV)*

The plot; Romantic elements; The theme of death; A complex narrative structure; Opposite principles;

The Irish week: la classe ha organizzato e partecipato in occasione della celebrazione della festività di San Patrizio, ad una manifestazione che includeva un concerto con musica a tema irlandese, con il quale hanno presentato *Irish History through Music*. Hanno inoltre assistito alla conferenza tenuta da prof. Serpillo e dal maestro e etnomusicologo Gianluca Dessì sul tema: *How To Be An Irishman*

From Victorian fiction to Modern Age fiction (fotocopie)

The Modern Age

Anxiety and rebellion (escluso *The swinging 1960s*)

Joseph Conrad's **Heart of Darkness**

Testi: *The Chain Gang*; *The Horror*

The writer's task; Exotic latitudes; Conrad's oblique style; Various narrative techniques; Conrad's language; The individual consciousness; The plot; The historical context to the novel; The indictment of imperialism; A complex structure; Symbolism; A quest for the self; The heart of darkness.

The Modern Novel and the Stream of Consciousness

The interior monologue

James Joyce's **Dubliners**

Testi: *Evelyne*;

The origin of the collection; Narrative Technique; The use of epiphany; A pervasive theme: paralysis.

George Orwell's **1984**

Testi: *Big Brother is watching you*; *How can you control memory?*

Structure and plot; Winston Smith; An anti-utopian novel; Social Themes;

Porto Torres 8 giugno 2012

L'insegnante

Gli studenti
